

Fragile Palm Leaves

MS ID 3153

Room 3B

pārājīkara pāṭh





231

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or official stamp on the left side. The text is written in a similar cursive style to the top section. There are some visible ink smudges and a small circular mark on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page. The text appears to be a continuation of the document from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. There are two large circular holes visible in the center of the strip, likely from a binding process.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines. Like the top strip, it features two large circular holes in the center. The paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the narrative or record from the top section. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with some variations in line height and spacing. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with some variations in line height and spacing. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading or the angle of the script.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the image.

100
101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. It also consists of several lines of dense handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some visible ink bleed-through from the reverse side.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in a similar cursive style. The ink is dark, and the paper shows signs of age and wear, including some small dark spots and a horizontal crease.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines starting with larger characters that might indicate a new section or date. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more densely written than others. The script is consistent with the one above. The lower part of the page also shows signs of aging and wear, with some faint markings and a dark circular mark.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top section. This section also contains two circular holes. The text appears to be a continuation of the historical document or manuscript, written in the same cursive style. The paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the horizontal space.

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing. There are some faint markings and what appears to be a signature or date at the bottom left of this section.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is densely written and spans the width of the strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. It also consists of several lines of text.

Handwritten text at the bottom left corner of the bottom strip, possibly a signature or a specific note.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper is aged and shows signs of wear, including two dark circular holes. The text is mostly illegible due to fading and the quality of the image.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper is aged and shows signs of wear, including two dark circular holes. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

တတိယပုဂ္ဂိုလ်တို့
အား
အကျိုးရှိစေရန်
အစီအစဉ်ပြုလုပ်
အပ်ပါသည်။

သုတ္တံသုတ္တံသုတ္တံ

ဥပသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

1000

မဟာသုတ္တံ
ဓမ္မစရိယသုတ္တံ

ဓမ္မစရိယသုတ္တံ

မဟာသုတ္တံ

ဓမ္မစရိယသုတ္တံ

ဓမ္မစရိယသုတ္တံ

ဓမ္မစရိယသုတ္တံ

ဓမ္မစရိယသုတ္တံ

ဓမ္မစရိယသုတ္တံ

ဓမ္မစရိယသုတ္တံ

ἵνα ὁ ἀποστόλος ἐκείνην τὴν ἡμέραν ἔσται ἐν τοῖς οὐρανοῖς.

တၢ်ယုၤ

၁၇၄၆ ခု (၁၈၆၃)
 နို(၁)၁၀၀၀၃၀

Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Handwritten text in a script, possibly Indic, located on the bottom strip. The text is arranged in several lines across the width of the strip.

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၁၀၀၀

၁၀၀၀၀
၁၀၀၀၀၀
၁၀၀၀၀၀၀

သုက္ခဝိသုဒ္ဓိ

သုက္ခဝိသုဒ္ဓိ

သုက္ခဝိသုဒ္ဓိ

သုက္ခဝိသုဒ္ဓိ

သုက္ခဝိသုဒ္ဓိ

သုက္ခဝိသုဒ္ဓိ

သုက္ခဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record.

Small handwritten text or signature in the bottom left corner, possibly indicating the author or a date.

2407

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၂၃။ သီလဝတ်တော်ကို နှစ်သက်စွာ ဝတ်ဆင်
 ဖတ်ဝတ်သော သီလဝတ်တော်ကို နှစ်သက်စွာ ဝတ်ဆင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal note.



ယုံကြည်စိတ်ချရစွာ

1887

21.  $\frac{1}{x^2} = x^{-2}$        $x^{-2} \cdot x^2 = x^0 = 1$

၇၂၀၁၃၅၆၇

1890

100

တို့တရားယူသောအခါ  
တရားတော်ကိုသိရှိသောအခါ  
အသက်သတ်သောအခါ

တရားတော်ကိုသိရှိသောအခါ  
အသက်သတ်သောအခါ  
တရားတော်ကိုသိရှိသောအခါ



ဟိန္ဒူဝါယနသုတိယပုဒ်

... 1871 ...

*[Faint handwritten notes at the bottom of the page]*

ဘိက္ခုဟိတက္ကဝေဒနာ၊



စာတော်တော်

မာတော်တော်  
မာတော်တော်  
မာတော်တော်

မာတော်တော်  
မာတော်တော်



ပဇာနည်ကိယာဝ် ပဇာနည်ကိယာဝ် ပဇာနည်ကိယာဝ်





Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the strip.

မိမိတို့အား ဟောပြောတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

မိမိတို့အား ဟောပြောတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

တော်မူတော်မူသော

အခါ၌ အလွန်အေးမြစွာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.





[illegible]

ဤစာအုပ်သည် အောက်ပါအတိုင်း ဖြစ်သည်။

အောက်ပါအတိုင်း ဖြစ်သည်။

ဤစာအုပ်သည် အောက်ပါအတိုင်း ဖြစ်သည်။





သီဟသူလှည့်လည်သွားသော  
လူသားတို့သည်

စာတော်ကို

အားလုံးတို့က

လူကောင်းကောင်းကောင်းကောင်း  
လူကောင်းကောင်းကောင်းကောင်း  
လူကောင်းကောင်းကောင်းကောင်း  
လူကောင်းကောင်းကောင်းကောင်း  
လူကောင်းကောင်းကောင်းကောင်း

လူကောင်းကောင်းကောင်းကောင်း  
လူကောင်းကောင်းကောင်းကောင်း



ဟံသာဝတီတပ်မှူးဟူ၍ကပလ္လိကဝန်ထမ်းဆောင်ခဲ့သည်။

*Handwritten signature*

သို့မဟုတ် သူတို့၏ နားထောင်မှုများကို



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. There are several dark circular marks on this strip, likely from hole punches.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark ink marks or stains scattered across the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark ink marks or stains scattered across the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark marks, possibly holes or ink smudges, visible on the page.

1871-1872

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark marks, possibly holes or ink smudges, visible on the page.



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၄၂။

၄၂။

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

9, 10, 11, 12, 13, 14

၁၂၅၂ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့  
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blots on the line of text, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blots on the line of text, one near the left margin and one near the right margin.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.







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တတယသ္မိယ  
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ပုပ္ဖိယသ္မိယ  
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နိဗ္ဗာနသ္မိယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the page, possibly from binding or damage.





ထိုသို့ပင်ပေါ်ပေါက်လာသော  
တကယ့်အကျိုး

အကျိုးအမြတ်

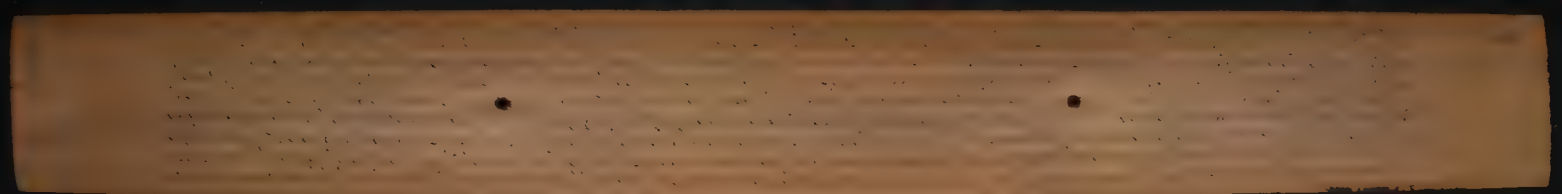
Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. The text is also faded and difficult to decipher.

စုစုပေါင်း  
ပစ္စည်းများ  
ရရှိခဲ့သည်

အောက်ဖော်ပြပါအတိုင်း  
ရရှိခဲ့သည်  
အောက်ဖော်ပြပါအတိုင်း  
ရရှိခဲ့သည်

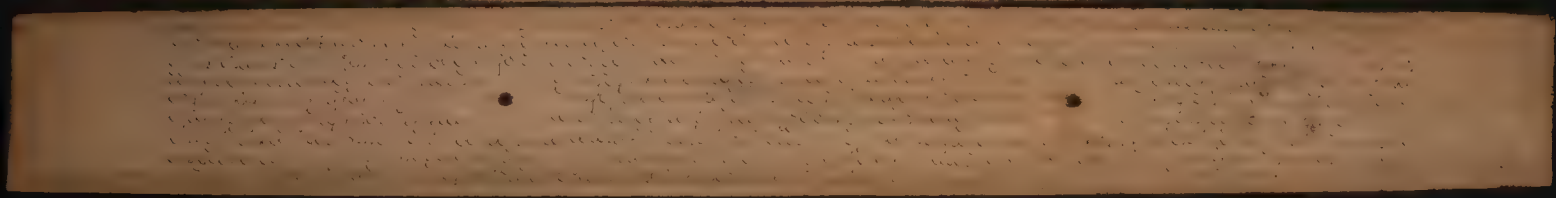


သုပ္ပါသကောနိတ်ရွှေစာ

*[Faint, illegible handwriting]*









ဗုဒ္ဓကဝိယဝိသုဒ္ဓိယဝိဟာ

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מלכות

מלכות





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တိရစ္ဆာန်ပုံစံ

ဗုဒ္ဓဘာသာအကျဉ်းချုပ်

အကျဉ်းချုပ်







သုတေသနသင်တန်း

မဟာ

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ဟောပြောသောသူသည်

ဗုဒ္ဓ၏အကျိုးကို

ကလေးတို့အား

ဟောပြောသောသူသည်

ဗုဒ္ဓ၏အကျိုးကို

ကလေးတို့အား

ဟောပြောသောသူသည်

ဗုဒ္ဓ၏အကျိုးကို

ကလေးတို့အား

ဟောပြောသောသူသည်

ဗုဒ္ဓ၏အကျိုးကို

ကလေးတို့အား

ဟောပြောသောသူသည်

ဗုဒ္ဓ၏အကျိုးကို

ကလေးတို့အား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

1871  
The first of the season  
was on the 1st of May  
when a large number of  
birds were seen flying  
over the water. They  
were of various species  
and were very tame.  
They were not afraid  
of the boat and would  
come close to it. They  
were very noisy and  
seemed to be in great  
excitement. They were  
all of the same color  
and were very beautiful.  
They were very tame  
and were not afraid  
of the boat. They were  
very noisy and seemed  
to be in great excitement.  
They were all of the  
same color and were  
very beautiful.

1872  
The second of the season  
was on the 1st of June  
when a large number of  
birds were seen flying  
over the water. They  
were of various species  
and were very tame.  
They were not afraid  
of the boat and would  
come close to it. They  
were very noisy and  
seemed to be in great  
excitement. They were  
all of the same color  
and were very beautiful.  
They were very tame  
and were not afraid  
of the boat. They were  
very noisy and seemed  
to be in great excitement.  
They were all of the  
same color and were  
very beautiful.





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ἡμεῖς

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